

2019 - 20

Action-Taken-Report:

1. The Syllabus of the General English has been retained as it is since the uniformity of the syllabus structure has been recommended all over the State A.P. For uniformity purpose the syllabus structure is followed as it is which was approved in Academic Council.
 3. The feedback of the stakeholders has been taken in all respects such as the standards of the students, future employable prospects, Job options of the students and their future career.
 4. The skill subject CSS is followed as it is, because it is for 50 Marks.
 5. The syllabus of Special English for I II III IV Semesters is retained as it is since its revision was done in quite recent years
 6. BOS approved the syllabus in terms of contemporary importance and relevance of different genres in Special English. Accordingly the questions are framed to match the autonomous pattern.
 7. The Autonomous pattern of Examination is maintained with Theory 60 Marks and CIA 40 marks.
 8. In the course 'A Study of Literary Criticism'-SPE 7110- B, I.A.Richards 'Four Kinds of Meaning' replaced.
 9. In the course 'American Literature 1' SPE 8110- A1, Poems: 'Expect Nothing' & 'The World we Want is with us' by Alice Walker replaced.
 10. In the course 'American Literature 2' SPE 8110- A2, A Raisin in the Sun by Lorraine Hansberry and 'Stopping by Woods on a Snowy Evening' by Robert Frost replaced
 11. In the course 'American Literature 3' SPE 8110- A3 "The Emperor Jones" by Eugene O'Neill and 'Beloved' by Tony Morrison replaced
 12. In the course 'Romantic and Victorian Periods' SPE 4110 -1 'How Do I Love Thee' and Patience Taught by Nature' by Elizabeth Barrett Browning replaced Study
- BOS approved in terms of contemporary importance and relevance of different genres and the future opportunities of the students

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